

THE ADVENTURES OF TINTIN

THE VOICE OF THE LAGOON





THE CULTOF

BY HARRY EDWOODS, TRANSLATED BY BECKARD, BASED ON THE CHARACTERS CREATED BY HERGI

THE VOICE OF THE LAGOON





WILL THEY DISCOVER THE SECRET OF THE LAGOON?



AND YOU WILL SOON!



PROLOGUE A NEW ADVENTURE



he creation of this little adventure of Tintin began in the tropics, where the story takes place: Madagascar. Some time ago, I began a long story, but years passed and still there had been little advancement. On the one hand, I wanted to continue "The O-Light Project" (that was the original title of this adventure), but on the other, I very much wanted to "try my hand" at another type of story, a simpler idea of less importance. To try my hand at inking, my rhythm of storytelling, my ability to create suspense, my sense of humour ...

... And the idea came, in a few hours, during a voyage between Tananarive and Tamatave (a harbour town where you can travel by plane or boat to Saint-Marie - Nosy Boraha - the island where the action unfolds).

In the beginning, the idea was basically that Tintin and Haddock went diving ... in wetsuits, which had been curiously absent in the work of Hergé (except in the film "Tintin and the Golden Fleece"). Again, I still failed to find any intrigue, other than that of a treasure hunt or the eternal struggle against villains. Suddenly, an idea popped into my head: "The Speaking Fish." Was Tintin going to discover a mysterious creature with the power of speech? Why not!

After many reflections. I began on this improbable tale, desperate to avoid the possible pitfalls of which I was well aware. The story, in my head only, not written, seemed to stay together to the end.

Upon my return to Paris, I drew the cover and chose one of the most beautiful fish of the coral masses of the Indian Ocean: the Leopard Triggerfish (marine aquariums are another one of my passions).

On the "TintinParodies" forum, I declared my intention to tell this little tropical story under the provisional title of "The Speaking Fish". A brief exchange of messages gave me a flood of alternatives, some more original than others. Such as: "The Ventriloquist Fish", "The Talkative Fish", "The Trail of the Triggerish", "The Secret of the Coral"... and many others. A passionate thank you to all the members of "TintinParodies"!

Finally, thanks to this spontaneous creativity, I found THE title which we all now know picked up the pencil and set to work on the first image, the title now definitively set: "THE VOICE OF THE LAGOON".

Havy Edwood

Harry Edwood

A NEW ADVENTURE OF TINTIN

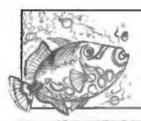
THE VOICE OF THE LAGOON



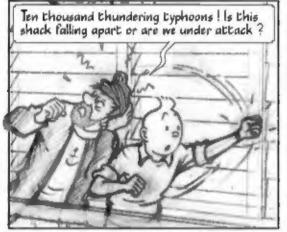


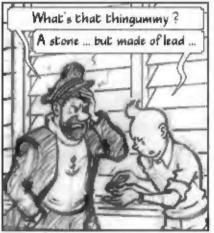






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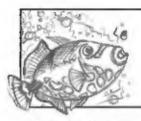










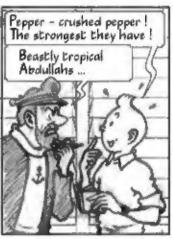


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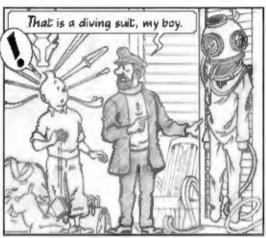




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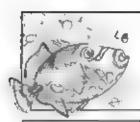




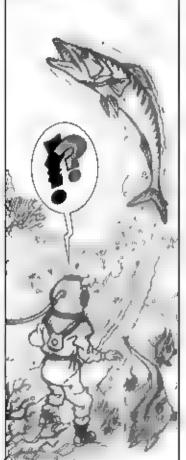




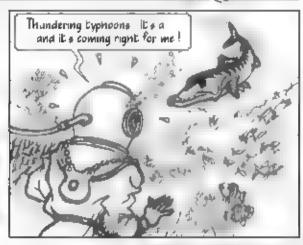




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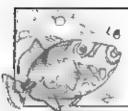






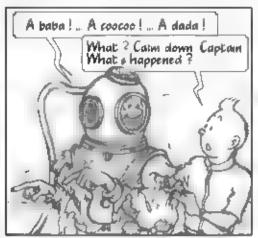






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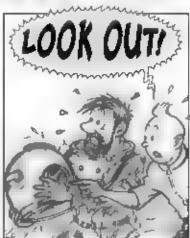


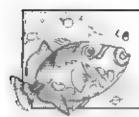












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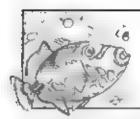












THE VOICE OF THE LAGOON

DRAWINGS AND ORIGINAL TEXT BY HARRY EDWOOD, TRANSLATED BY RICHARD BASED ON THE CHARACTERS CREATED BY HERGE











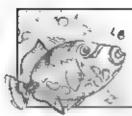


What ? Go back in the



You will never get me to





THE VOICE OF THE LAGOON





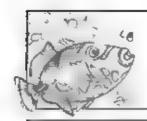












THE VOICE OF THE LAGOON

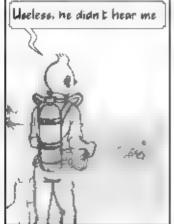
DRAWINGS AND ORIGINAL TEXT BY HARRY EDWOOD, TRANSLATED BY RICHARD BASED ON THE CHARACTERS CREATED BY HERGE

This is the last time I join you in your adventurous jokes! You and your ideas will end up turning me into flotsam!

















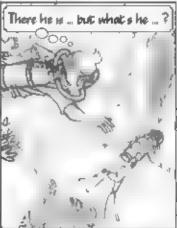
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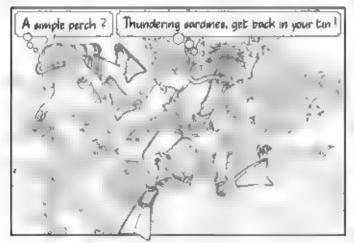




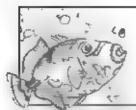












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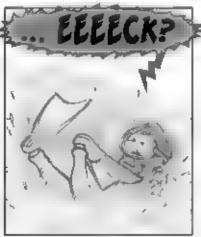


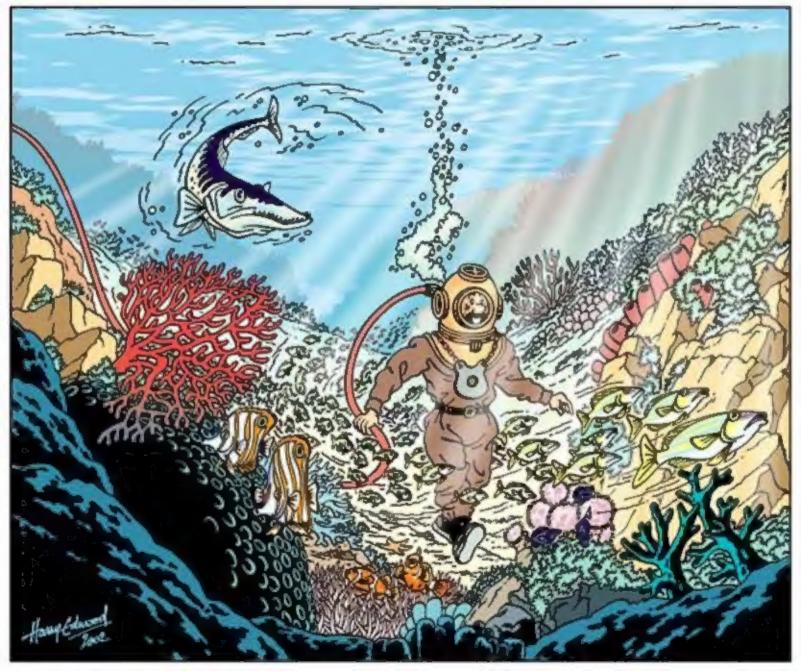


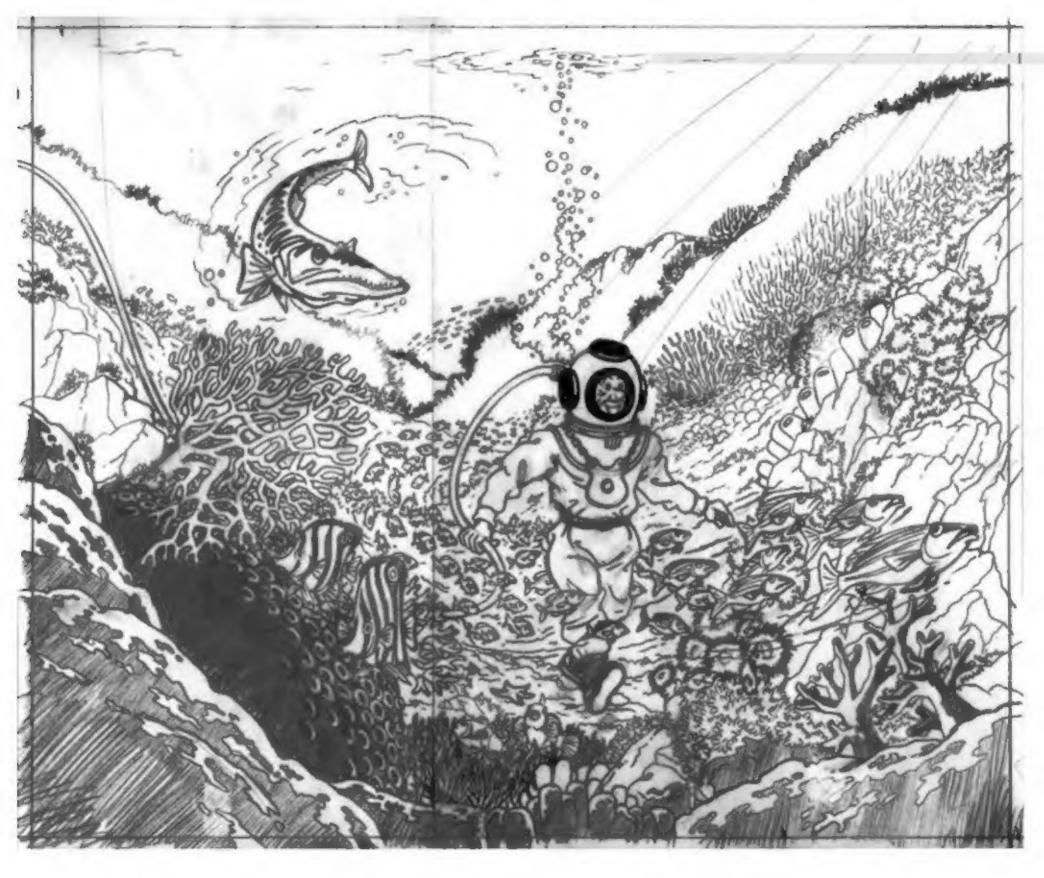












BELVISION PRÉSENTE

UN FILM AVEC LES CÉLÈBRES
TINTIN ET MILOU DE HERGÉ

un film de KIKO d'après un scénario original de Harry Edwood Musique de Pal Forge réalisation BELVISION

une coproduction TINTINPARODIES & THE CARTOON' STUDIO & ANIMATIONS

